

FISCAL SPONSORSHIP

REPORT 2025

IMPACT



CREATIVE
VISIONS

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ALTADENA MUSICIANS





LETTER FROM THE CFO

If I could take you into the future, I would not show you a financial statement.

I'd take you to a music shop where a young woman is reunited with the violin she thought she'd lost forever. We'd wander through hillsides where wildflowers reclaim burned earth. We'd meet a filmmaker finding her voice, a girl discovering she belongs in STEM, and families whose futures changed because someone or some organization they would never meet believed in them.

Then I'd bring you back to today...

...to a single act of generosity
...a single act of creativity.

As CFO and the executive over Fiscal Sponsorship, I've come to realize that my work has very little to do with the past. While people imagine I spend my days balancing accounts and reconciling numbers, I spend most of my time protecting the future.

Every contribution that arrives at Creative Visions arrives carrying tomorrow. Before a

community begins to heal, before a young person discovers their purpose, before the world notices, I have the privilege of witnessing the first flicker: someone choosing hope over indifference. Our fiscally sponsored projects and their teams are the bearers of this hope and the co-creators of this possibility.

My responsibility is to protect and nurture that possibility until it becomes reality.

For generations, finance has measured value by what was spent. Today, it must also measure what those resources become. The true return on investment is not found on a balance sheet. It is found in restored communities, awakened creativity, stronger voices, and lives forever changed.

The future isn't something that happens to us. It's something we actively choose to create.

With gratitude,
Grace Breuer
Chief Financial Officer

IMPACT REPORT

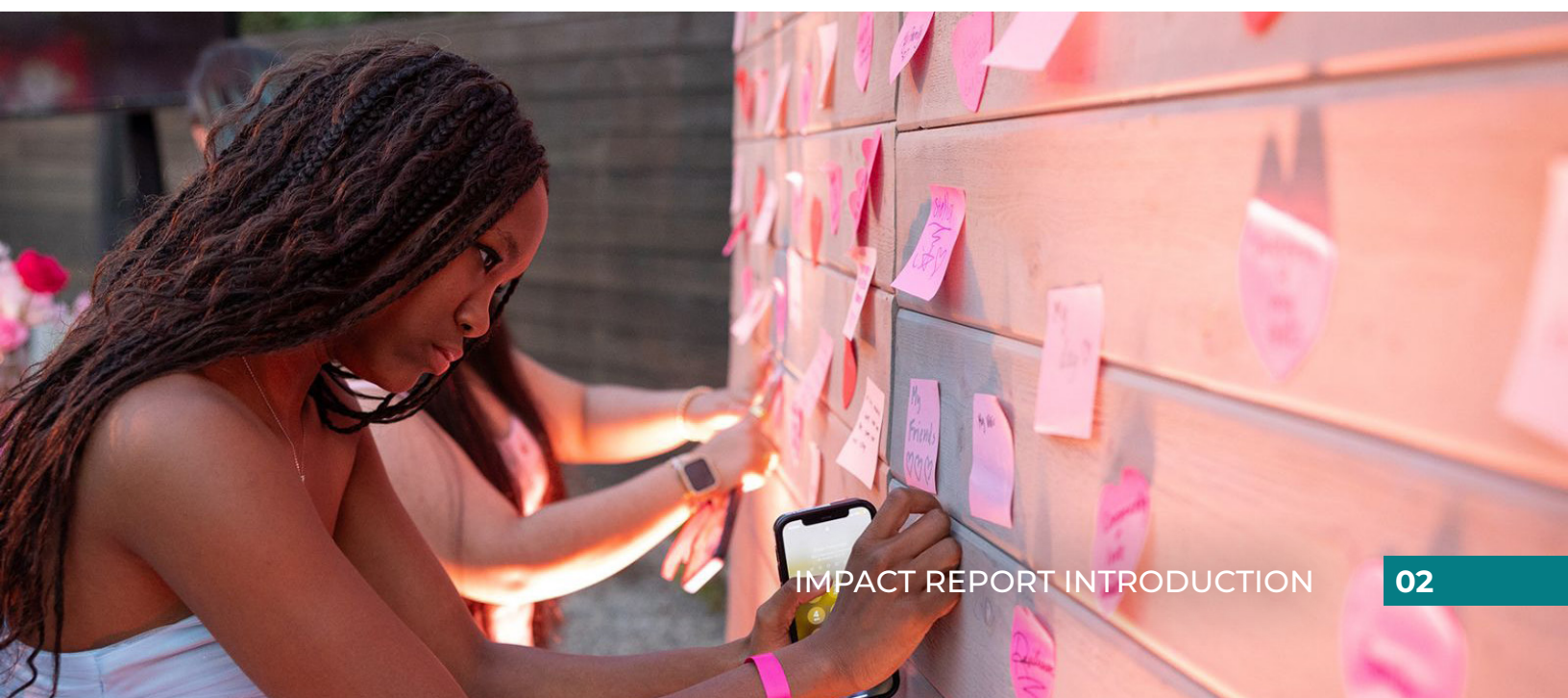
INTRODUCTION

Creative Visions has been a force for social change for over 25 years, inspired by the life of Dan Eldon, a 22-year-old Reuters photojournalist who was killed in Somalia in 1993. After his death, his mother and sister, Kathy Eldon and Amy Eldon Turteltaub, founded Creative Visions to empower the voices of creative activists, like Dan, who use the power of storytelling to help create and advocate for a more just, caring, and sustainable world.

Our Fiscal Sponsorship Program is central to that mission. Each year, it gives hundreds of creators the infrastructure, support, and access to philanthropic resources they need to turn their stories and ideas into reality — work that raises awareness of global issues, drives lasting impact, and opens hearts and minds to new ways of thinking and being.

In 2025, across our network, we supported artists, filmmakers, musicians, and creators of all kinds in tackling some of the world's most pressing challenges — from climate resilience and human rights to youth empowerment and health. We provided an on-ramp for the emergence of new ideas and innovations in response to a media and entertainment landscape in flux, increasingly shaped by AI's growing role in the creative economy.

And nowhere was the power of creative activism and storytelling more evident than in the communities responding to the devastating Los Angeles wildfires. As artists, musicians, photographers, and neighbors came together to restore what had been lost, they reminded us that stories can galvanize, inspire, and foster connection and recovery long after the headlines fade. In the pages that follow, you'll find their stories alongside the scope of our impact — from projects produced, installed, or released to the issues they addressed and the communities reached.



COMMUNITY RESILIENCE & FIRE RECOVERY

In the wake of the Eaton Canyon and Palisades fires, communities across Los Angeles faced not only the loss of homes and belongings but also the quiet, devastating erosion of identity, creativity, and connection. Yet out of the ashes, an extraordinary wave of grassroots leadership emerged — artists, teenagers, parents, and neighbors stepping forward to rebuild what these disasters had taken. Their efforts reveal a powerful truth: recovery is not only measured in infrastructure, but in restored voices, renewed creativity, and the return of spaces where people can gather, heal, and begin again.

This section highlights the individuals and initiatives that transformed grief into action, mobilized entire neighborhoods, and reimagined what long-term recovery can look like when communities lead the way.

Altadena Musicians

When disaster strikes, music is one of the first things people leave behind and one of the last things relief efforts think to replace. After losing his own home in the Eaton fire, TV composer Brandon Jay launched the Instrumental Giving app — connecting verified fire survivors with instrument donors across Altadena and Pacific Palisades. Every match was hand-reviewed: donors uploaded photos, recipients submitted documentation of their loss. In 2025 alone, more than 3,500 fire-affected children, teens, and adults received instruments that helped them reconnect with music and rebuild their sense of normalcy.

The Moment

Tess was eight when she saved her birthday money to buy her first violin from a Pasadena music shop. She lost it in the fire. A donor's violin arrived at that same shop for repair. Altadena Musicians connected the two, and Tess's mother stood at the same counter where her daughter had once stood, nine years before, and picked it up to give her, now 17, for Christmas.





Altadena Photographers

Altadena Photographers, founded by Gayke Nicholls-Ali, emerged as a grassroots lifeline, helping affected creators rebuild their lives by connecting those who lost everything with people eager to help. One remarkable act of generosity came from Laural Park, who donated her late father's lifetime collection: more than 175 vintage cameras spanning seven decades, from the 1930s through the 2000s. Journeying from Redlands to Altadena, this incredible gift became a profound symbol of hope and the catalyst for the community-driven Vintage Camera Show. More than just equipment, these treasured tools were placed directly into the hands of recovering photographers — restoring creativity, connection, and a renewed sense of possibility.

Impact In Focus

250 Community Members Engaged

Mobilized local residents at the 2025 Vintage Camera Show, fostering collective healing and intergenerational mentorship through analog photography.

7 Local Photographers Exhibited

Featured the work of Altadena analog photographers, preserving powerful, post-fire visual narratives in the community's cultural history.

30 Computers Secured

Expanded digital resources to bridge the tech divide, providing local photographers with vital post-processing and business tools.





Ashes to Films

When disaster strikes, survivors lose more than homes and possessions — they lose their sense of identity and voice. Shiloh Strong created Ashes to Films to help fire-affected creatives reclaim their voices through storytelling, providing mentorship, grants, and filmmaking resources to turn trauma into art. This year, the impact culminated on a massive scale.

Impact In Focus

25 Filmmakers Empowered

Supported 9 adult filmmakers and 16 teen filmmakers representing 15 Los Angeles area schools, culminating in world premieres for every single participant.

1,000 Attendees Mobilized

The inaugural Ashes to Films Festival drew nearly 1,000 community members over a three-day celebration of resilience and storytelling.

1 Civic Summit Convened

Key policymakers, industry professionals, and first responders gathered at the LA Wildfire Summit to turn creative advocacy into actionable community resilience.



Altadena Girls

Fourteen-year-old Avery Colvert saw that teen girls affected by the Eaton Canyon fires needed more than basic supplies — they needed a place to feel supported. She started Altadena Girls with a free pop-up store offering overlooked essentials, and the effort quickly grew.

Today, the organization operates an 11,000-square-foot community space with a free boutique, dance and yoga programs, music rooms, art therapy, classes, and co-working areas, providing year-round support and connection for teen girls in Altadena.

Impact In Focus

1,000,000+ Items Distributed

Provided essential supplies and overlooked necessities to teen girls and families affected by the Eaton Canyon fires.

3,500+ Family Members Served

Offered practical support, connection, and care to thousands of girls and their loved ones across Altadena.

11,000 sq ft Facility Opened

Established a permanent community space in October 2025 featuring a free boutique, art therapy, yoga, music rooms, and creative programs for long-term healing.

The Seed Bomb Project

Fourteen-year-old Rummy Goodyear lost his home in the January 2025 LA Wildfires, and in the aftermath, he looked for something he could do. Wanting a way to help the land recover, Rummy gathered friends and classmates to start the Seed Bomb Project. Together, they made small balls of native wildflower seeds, clay, and compost that could be tossed onto burned hillsides to help new growth return.

What began as one teenager's attempt to cope with loss quickly grew into a youth-driven effort to bring color, life, and hope back to their community.

Impact In Focus

5000+ Seed Bombs Planted

Youth and community volunteers made and planted more than 5,000 native wildflower seed bombs in burn-zone neighborhoods across LA.

Community Hubs Activated

Partnerships with the Altadena Seed Library, Palisades Community Renewal Center, A Sense of Home's Disaster Relief Program, and Aveson School of Leaders helped seed bombs reach families most affected by the fires.

Neighborhood Networks Mobilized

Block captains in Pacific Palisades, Malibu, and Altadena helped organize hyper-local planting efforts, turning recovery into a shared community action.

THE SEED BOMB PROJECT





L.A. Rising Podcast

When the Palisades Fire displaced veteran podcast host Kim Marshall, she saw how quickly attention faded while survivors were still struggling. She launched *#L.A.Rising* to make sure their stories didn't disappear. Through interviews with community members, leaders, experts, and fellow survivors, the platform documents the long recovery across the Palisades, Malibu, and Altadena — creating a living archive and trusted resource for communities rebuilding after climate-driven disasters.

Impact In Focus

20,000+ Listeners Reached

Shared recovery stories and resources with a growing audience of more than 20,000 people.

\$20,000 Mobilized for Recovery

Secured a \$10,000 matching challenge from the LA Strong Foundation, fully met by community donors to double support for local recovery efforts.

300 Community Members Convened

Brought together 300 residents through live events and conversations with national recovery experts, including After the Fire USA, to offer practical post-fire guidance.



UP & COMING PROJECTS

The work of recovery continues long after the immediate crisis has passed. These upcoming projects follow individuals and communities navigating the ongoing journey of rebuilding after disaster.

Windswept

Four teenagers from different Los Angeles communities navigate displacement, uncertainty, and the everyday challenges of growing up after climate-driven disasters. The documentary follows their search for stability and belonging, revealing both the resilience and vulnerability required to rebuild their lives. As filmmakers Elise Hu and Rufus Lusk captured their experiences, they saw how environmental crises shape identity and influence young people's futures. Now in post-production, the film offers a powerful portrait of hope, adaptation, and recovery.

Eliot Strong

Students at Eliot Arts Magnet Middle School had just finished the table read for their spring production of *Shrek Jr.* when the Eaton Fire erupted, devastating their school and community. Despite the loss, they chose to keep the show alive. The documentary, produced by Diane Becker, follows how theater became a source of connection and resilience, culminating in the students' triumphant performance at the Ahmanson Theatre in April. Filmmakers are now editing the film.



ELIOT STRONG

ART & CULTURE

Art and culture fuel connection, understanding, and transformation. This year's fiscally sponsored projects showcase creators who are redefining what storytelling can do — reaching audiences worldwide, uplifting overlooked voices, and inspiring communities through powerful creative work.

Mountains of the Moon

For more than two decades, Chris Benchetler has pushed the boundaries of professional skiing, artistic expression, and visual storytelling, earning recognition as one of the most influential figures in action sports. After appearing in countless ski films, he spent years envisioning a project that could fully unite his passions for art, adventure, nature, and human connection. *Mountains of the Moon* marks that creative leap, merging stunning skiing with surreal, dreamlike worlds and performances from top action-sports athletes. Guided by Paul Stamets' narration and the Grateful Dead's music, the film invites viewers into a space of imagination, connection, and awe.

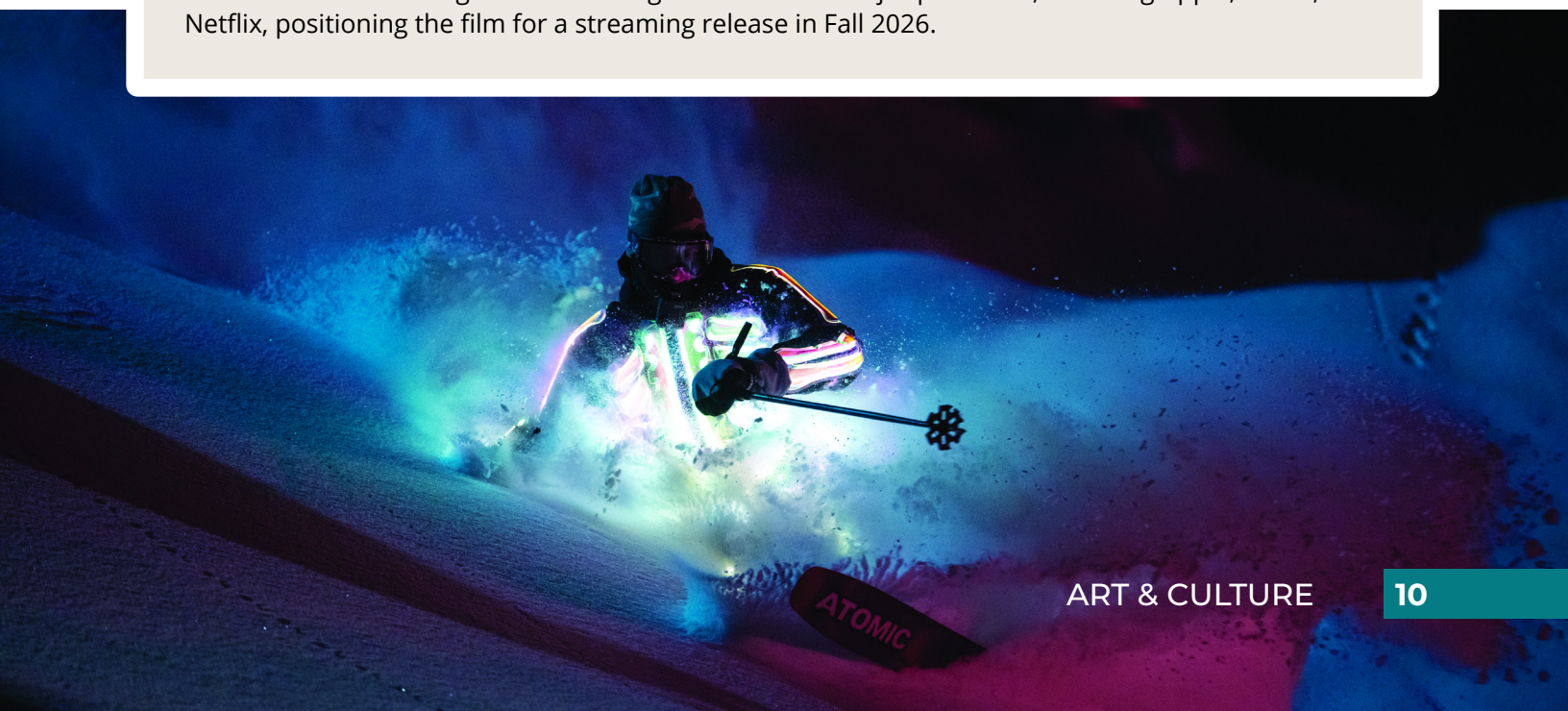
Impact In Focus

20,000+ Viewers Reached

Increased visibility and funding through 249 theatrical screenings across the US, Canada, Australia, Europe, and Central America.

Streaming Momentum Secured

Theatrical interest has generated strong demand from major platforms, including Apple, Prime, and Netflix, positioning the film for a streaming release in Fall 2026.



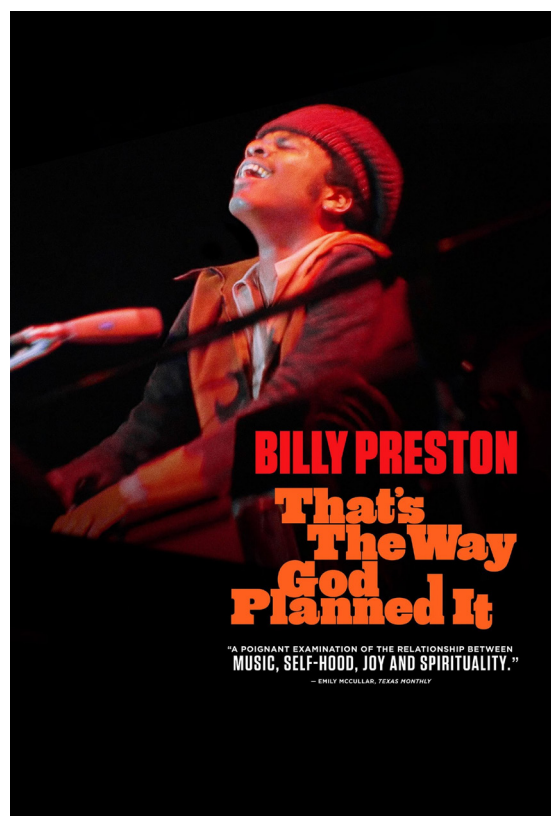


Billy Preston: That's the Way God Planned It

Billy Preston: *That's the Way God Planned It* explores the life of an artist whose influence spans nearly every major musical movement of the 20th century. From gospel and the Civil Rights era to the British Invasion, rock, funk, and soul, Preston collaborated with some of history's most influential musicians. The film, produced by Jeanne Elfant Festa, highlights Billy Preston's extraordinary talent and reveals his journey through trauma, queer identity, and ultimately, self-love and self-acceptance.

The Moment

The film, produced by Jeanne Elfant Festa, highlights Billy Preston's extraordinary talent and reveals his journey through trauma, queer identity, and ultimately, self-love and self-acceptance. Its greatest impact came when a viewer recognized interviewee Manny at a screening and reunited with a long-lost friend, proving Billy Preston's story can reconnect lives beyond any metric.



Pieowa: A Piece of America

PIEOWA: *A Piece of America* explores the surprising power of one of America's most beloved traditions: pie. More than a dessert, it symbolizes comfort, kindness, generosity, and unity. Returning to her native Iowa, filmmaker, author, and renowned pie maker Beth Howard uncovers how this humble pastry continues to bring people together, revealing that the ingredients for connection are often simpler than we think — celebrating the enduring spirit of America one shared slice at a time.

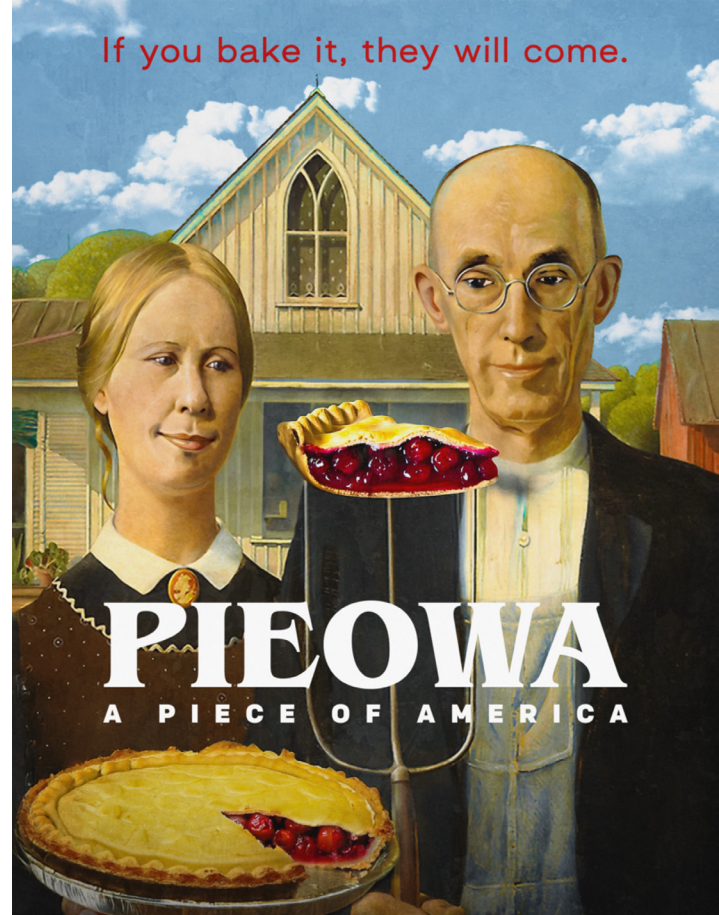
Impact In Focus

Joy and Community Sparked

Serving pie at *PIEOWA* film screenings turns each event into an immediate, feel-good expression of the film's message, creating a warm, communal atmosphere that audiences consistently praise.

Generosity Inspired

During one Q&A, a woman shared she had just baked two pies. She went home, brought them back, and served them to the entire audience — a spontaneous act of kindness directly inspired by the film's message that "pie makes the world a better place."



THE NEGRO ARTIST

A FILM BY
NIK HEFTMAN



The Negro Artist Film Experience

The Negro Artist Film Experience is an immersive program based in Iowa centered on the life and work of acclaimed spoken-word poet and author Caleb Rainey. Through screenings of *The Negro Artist* — a film tracing Rainey's creative journey — audiences gain insight into the themes that shape his poetry, including race, resilience, and recovery. The experience expands beyond the film with live spoken-word performances by Rainey and fellow poets, followed by an interactive Q&A with director Nik Heftman. It concludes with a hands-on storytelling workshop that invites students, creatives, and community members to explore poetry and filmmaking as tools for personal expression.

The Moment

At a recent screening, an elderly Black woman shared that the film lifted a weight she had carried since childhood. Seeing her own racial trauma reflected on screen moved her to tears and offered a sense of release she had never experienced.

STRONGER THAN
YOU THINK

EMPOWERING WOMEN & GIRLS

Women and girls are at the forefront of transformative change. The projects in this section champion their strength, amplify their stories, and expand access to opportunity — proving that when women and girls rise, entire communities rise with them.

Stronger Than You Think

Women's Sports Matter, founded by Ally Davis and Melissa Forman, is redefining how the world sees athletic achievement. Through powerful storytelling and advocacy, the organization empowers girls and women to participate in sports, challenge outdated stereotypes, and expand our understanding of human potential. Rather than viewing women's athletics through a male lens, Women's Sports Matter celebrates them on their own terms — fierce, dynamic, inspiring, and inclusive.

The mission took center stage this year with *Stronger Than You Think*, a documentary following athlete Ali Truwit's journey to the U.S. Paralympic Team just one year after losing her leg in a shark attack. The film premiered at the Nashville Film Festival and screened at nine additional festivals nationwide, elevating the call for athletic equity.

The Moment

Driven by the film's message of resilience, Ali Truwit's advocacy has raised more than \$1 million to provide specialized sports prosthetics for girls and women. By removing these physical barriers to participation, she is transforming cinematic inspiration into tangible action, ensuring that the next generation of adaptive athletes can see themselves not just on the playing field, but in greatness.





Motherless Daughters

For women who lose their mothers in childhood, adolescence, or young adulthood, grief can become a lifelong companion, one often carried in isolation. Hope Edelman created Motherless Daughters to change that. Through retreats, virtual support groups, online writing courses, and support calls, the organization provides validation, connection, and healing for women navigating life without their mothers. These trauma-informed programs help participants transform loss into resilience and author new, empowering narratives for their futures.



Impact In Focus

Support & Access

Weekly calls reached up to 400 women, with \$3,868 in scholarships provided to help ensure participation.



SheroCon

SheroCon reimagines the comic convention experience by placing women at the center of the story. The free, annual celebration brings together trailblazers in comics, film, and gaming to share their journeys, inspire future creators, and challenge industry norms. In 2025, SheroCon successfully secured its first round of public and community-based funding, marking a major milestone in transitioning the event from a grassroots initiative to a sustainably funded cultural program.

The Moment

In recognition of her extraordinary work, SheroCon Founder Shequeta L. Smith received the Woman of Diversity Award from the Los Angeles Lakers and Comerica Bank. The award helped elevate the event's visibility and directly led to \$4K in Neighborhood Council funding for 2026.



A Disturbance in the High Desert

Set against the stark beauty of 1920s Eastern Oregon, the short film explores love, survival, and the human cost of intolerance. As economic hardship grips the region, fear and prejudice take root, fueled by laws and ideologies targeting those deemed “inferior” or “defective.”

In this unforgiving landscape, Mare and Gemma find solace in one another, forging a tender bond as they navigate a world increasingly hostile to their existence. The film, written by Tillie Howard, illuminates the enduring realities of violence against women and the LGBTQ+ community while revealing the courage required to love openly in dangerous times.

The Moment

The reception of the film has been extraordinary — it premiered at the Oscar-Qualifying LA Shorts Film Festival, and screened across the West Coast. After one screening, an audience member shared how much the story resonated with her own life as a closeted lesbian. She was so moved by the film that she committed to funding the remainder of the project so others could have the same experience.

ENVIRONMENT MATTERS

Environmental storytelling has the power to shift culture and spark action. The projects in this section bring audiences closer to the ocean, the forests, and the communities working to protect them — turning creativity into momentum for a healthier, more resilient planet.

DIVE

DIVE, an immersive musical theater experience created and performed by actress, musician, and ocean conservation advocate EM The Master — blends original music, reimagined classics, and captivating storytelling into a one-woman, multi-character performance. Accompanied by a live band, EM brings to life the extraordinary marine creatures she has encountered during her underwater adventures, revealing both the wonder and vulnerability of the ocean ecosystem.

The Moment

The show partnered with the High Seas Alliance for a performance at the United Nations General Assembly in New York to celebrate the historic ratification of the High Seas Treaty. The Treaty aims to conserve and sustainably use marine biodiversity, share the benefits of marine genetic resources more fairly, create protected areas, and strengthen scientific cooperation and capacity-building.





GUARDIANS OF THE BLUE

Guardians of the Blue

The documentary, from filmmaker Steve De Neef, follows a marine researcher and a former fisherman in the Philippines as they work together to protect some of the ocean's most vulnerable giants: whale sharks and mobulids. Their journey reveals the delicate balance between conservation, community livelihoods, and the urgent need for stronger global protections for endangered marine species.

The Moment

The film was screened for country delegations ahead of and during CoP20, helping communicate both the ecological urgency and the human dimension of whale sharks, manta rays, and devil rays. In a landmark breakthrough for marine conservation, both species were elevated to CITES Appendix I, which bans international commercial trade and grants them the highest level of international protection.



Jungle Project

The Jungle Project, founded by Paul Zink and Gustavo Angulo, is transforming the future of farming by helping communities in Costa Rica restore ecosystems while building sustainable livelihoods. Through its regenerative agroforestry model, the organization plants trees, trains smallholder farmers, and creates market opportunities for nutritious, underutilized crops such as breadfruit. Storytelling and multimedia are central to its mission, connecting local success stories with audiences worldwide and inspiring broader climate action.

The Moment

Farmer Eduardo Coto made the courageous decision to reinvent his farm, adopting the Jungle Project's regenerative agroforestry approach. Rather than relying on a single crop, he planted breadfruit, cacao, coffee, bananas, and citrus in his land. Just one year later, Eduardo's farm is thriving. With healthier soil and greater biodiversity, his land has become a living example of how regeneration can create lasting prosperity.





Wild & Free Film Festival

The Wild & Free Film Festival, founded by Gareth Kelly, believes that “stories have the power to inspire people to explore, protect, and reconnect with the natural world. As a new platform for environmentally conscious filmmakers, the festival celebrates voices and perspectives that challenge, educate, and motivate audiences across generations. In its inaugural year, the festival transformed Goleta, California, into a gathering place for storytellers, environmental advocates, outdoor enthusiasts, and community members.

Through screenings, conversations, and shared experiences, Wild & Free showcased films that highlighted both the beauty of our planet and the urgent challenges it faces — reminding viewers that storytelling can spark awareness, connection, and action.

Impact In Focus

2,500 People Engaged

The inaugural festival surpassed expectations, welcoming over 2,500 attendees and generating more than 450,000 digital impressions.



YOUTH EMPOWERMENT

Young people are redefining what's possible. The projects in this section amplify their voices, nurture their creativity, and open pathways to learning, leadership, and self-expression — proving that when youth are empowered, entire communities grow stronger.

The Circle Tales: C Train

The *Circle Tales* — *C Train*, created by Brigette Allen, empowers children to see themselves not just as learners, but as innovators and stewards of the planet. Through illustrated books, educational guides, videos, and hands-on activities, the series helps children ages 6–10 develop divergent thinking skills while exploring creative solutions to climate change, waste, and environmental sustainability. By teaching young readers to learn from nature and reimagine how resources can be used, *The Circle Tales* fosters curiosity, agency, and environmental imagination.

The Moment

After reading *C Train* in a school in the Dominican Republic, a young boy proudly shared how he had transformed discarded cardboard and aluminum into a toy sword. His excitement energized the classroom, revealing that the children were already living the book's message — seeing possibility where others see waste. Across school communities in New York City, Houston, and the Dominican Republic, students experienced their first encounter with a published author and Grammy-submitted recording artist through *C Train's* bilingual readings and performances, expanding access to creative storytelling in Title I and low-income schools.





WhizGirls Academy

WhizGirls Academy, founded by Shirin Laor-Raz Salemnia, is shaping the next generation of innovators by empowering girls through hands-on STEM education, gamified learning, mentorship, and multimedia experiences. By blending creativity, technology, and real-world problem-solving, the program equips young women with the skills and confidence to lead in an increasingly digital future. Workshops and media content expand access to tech literacy, spark curiosity, and open doors to new opportunities in STEM.

The Moment

At a Russell Brook workshop with Girls Build LA, 14-year-old Maya discovered technology as a tool for change. Through coding and digital storytelling, she built an environmental awareness app and confidently presented it to peers and mentors. The experience strengthened her technical abilities, amplified her voice, and inspired her to pursue future opportunities in STEM and creative technology – a powerful example of WhizGirls Academy's impact.



LaLaLa

The feature film set in Venice, California, follows an unhoused college student and a music major who come together to create an album that could change their futures. The project, directed and produced by Caskey Ebeling, is rooted in the belief that the people whose stories inspire art should have the opportunity to help create it. The filmmakers have hosted roundtables with local educators and unhoused students, and have offered paid work experience to students who shared their experiences with homelessness.

The Moment

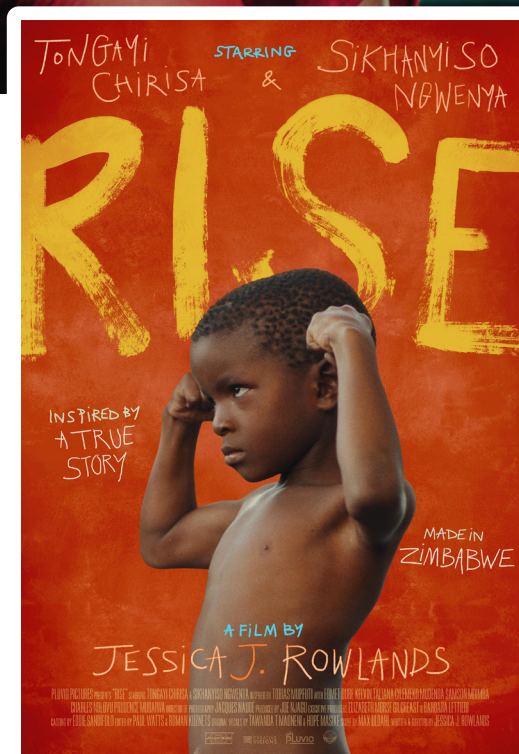
Moved by a performer's experience of being unhoused in high school, the team invited her to join the project as a paid musical consultant and creative collaborator. Since then, she has contributed to six original songs and will receive both screen credit and residual participation, ensuring her voice remains part of the film's legacy.



Rise Zimbabwe

Rise is a Zimbabwean short film inspired by the true story of boxing coach Tobias Mupfuti. Directed by Jessica J. Rowlands, it follows a young boy living on a rubbish dump who convinces a reclusive former coach to train him — opening a path toward safety, strength, and possibility.

The film became a milestone for Zimbabwean cinema as the first Zimbabwean production to premiere at the Tribeca Film Festival. Since its debut, *Rise* has earned more than 30 international awards, and its young star, Sikhanyiso Ngwenya, became the youngest-ever recipient of Zimbabwe's National Arts Merit Award for Best Actor.



Impact In Focus

Raised for Expansion

Visibility from the film helped mobilize \$100,000 to grow Tobias' orphanage and boxing home, enabling space for 16 additional children.

HEALTH & WELLBEING

Creativity remains one of the most powerful tools for healing. Across our community, artists and changemakers used music, art, and storytelling to help people build confidence, process trauma, and reconnect with hope. In 2025, these initiatives showed how creative spaces can strengthen emotional well-being, offer safety and belonging, and support recovery in ways traditional services often cannot.

This section highlights the projects that turned artistic expression into meaningful care and resilience.

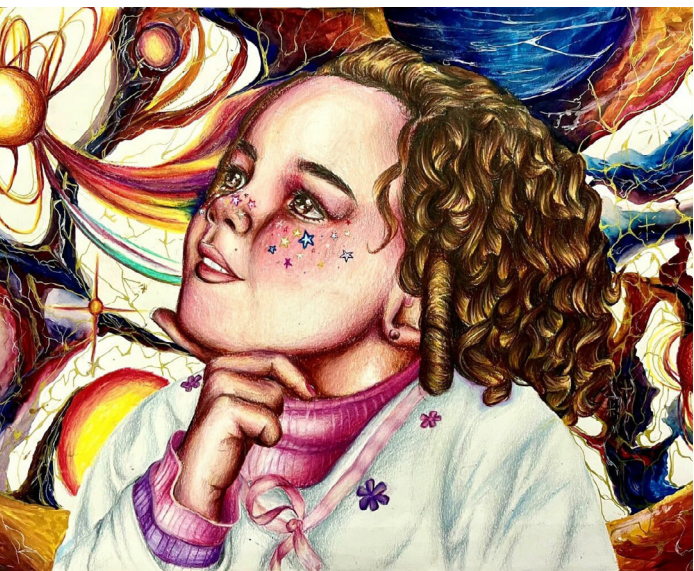
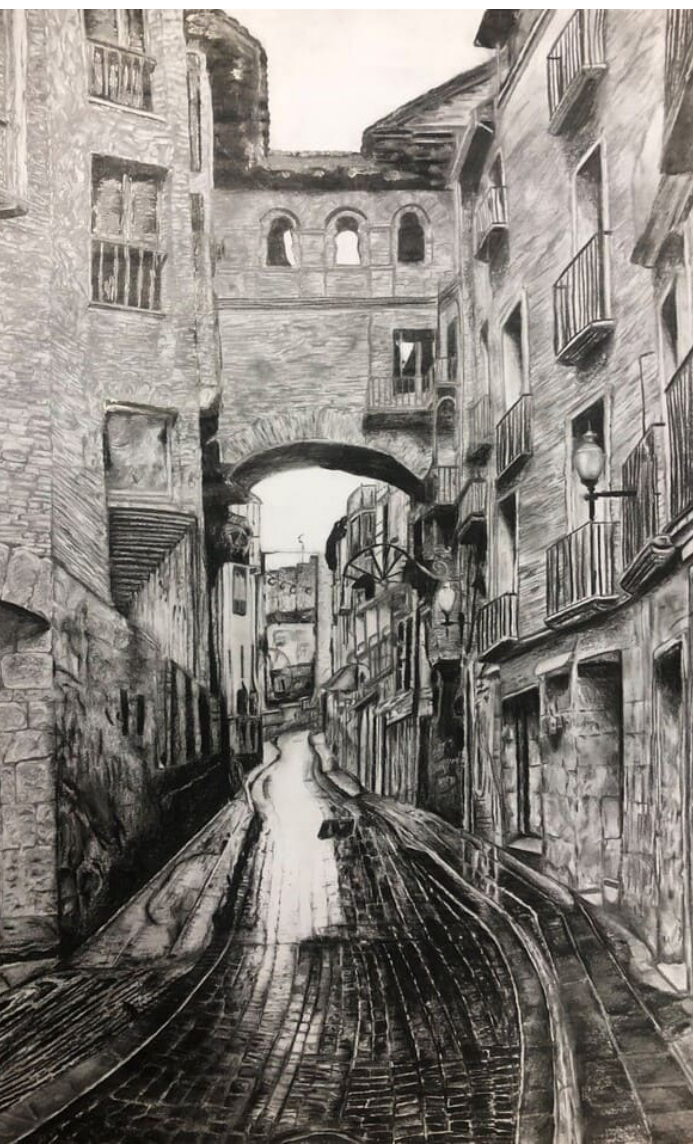
Infinity Culinary Training

Infinity Culinary Training (ICT), co-founded by Barry Berman, provides a path out of poverty for students in Cape Town, South Africa, by providing cooking skills and professional tools to secure employment in the hospitality industry. Throughout the course, students quickly learn how to problem solve and build their confidence, determination, and a sustainable future. Since the school's inception in 2009, 576 trainees have graduated from the program with a 90% employment rate.

The Moment

As a single mother, Pretty Konkashe struggled to build a future for her children. She enrolled at ICT, where she found more than culinary skills; she found confidence, purpose, and opportunity. After graduating and securing employment, she was able to give her children their first Christmas.





The Sovereign Portuguese Art Prize

The Sovereign Portuguese Art Prize demonstrates the transformative power of art to change lives. While celebrating Portugal's leading contemporary artists, the Prize directs proceeds toward creative wellbeing programs that help vulnerable children build confidence, resilience, emotional awareness, and essential life skills.

In 2025, the initiative, led by Tanya Bennett, expanded across Lisbon, Loulé, and Estremoz, marking its first year of therapist-led art therapy and artist-led workshops across multiple regions. Children facing trauma and social exclusion found safe spaces for expression and growth through free, accessible programming and strong local partnerships. The Prize also broadened its cultural reach, raising €31,000 at its Gala, welcoming 300 guests, and earning international recognition at festivals in Los Angeles and Prague.

The Moment

In Loulé, the art therapy program supported children experiencing isolation and low confidence. One participant shared, *"I never had many friends... Here I can create, relax, and talk... I like being here."* The program helped him build confidence, expression, and a sense of belonging — a reminder of how profoundly creative spaces can shape a child's wellbeing.

Into the Light

I*nto the Light* is a multimedia project that uses music, theater, and educational workshops to spark conversations about abuse, trauma, mental health, and recovery — issues that affect millions yet often remain hidden. Created by award-winning singer-songwriter Aliza Hava, the project draws from her experience surviving childhood domestic violence and navigating the long path toward healing.

At its center is *Into the Light*, a ten-song album produced by multi-platinum, Grammy®-winning Mikal Blue, resonating with audiences seeking hope, understanding, and connection. Through performances, storytelling, and interactive workshops, the initiative creates safe spaces for reflection and healing, transforming personal pain into collective empowerment.

Impact In Focus

Reached #1 On The Charts

Helped amplify themes of resilience and recovery to a global audience.

Premiered Across Major Platforms

Music videos and singles premiered on Americana UK, Americana Highways, Static Multimedia, and Music Connection Magazine, expanding visibility and engagement.

Elevated Conversations Around Trauma And Healing

National media coverage helped strengthen the project's role at the intersection of music and mental health advocacy.





The Well Writing Camp

The Well Writing Camp, founded by Grammy-winning songwriter Iman Jordan, is a creative sanctuary where artists gather to heal, connect, and transform inspiration into music with purpose. Rooted in the belief that song can catalyze personal and social change, the camp brings together musicians, storytellers, and changemakers to create work that uplifts communities and amplifies collective hope.

In 2025, the project continued to evolve as participants engaged in writing sessions, recording days, and reflective conversations that deepened connection and creative intention. Through shared artistic practice, The Well Writing Camp nurtured a growing community committed to using music to spark dialogue, support healing, and inspire meaningful change.



The Moment

In 2025, The Well Writing Camp united more than 40 artists and activists who wrote and recorded over 20 original songs — a surge of creative output that reflected the movement's growing momentum. What began as a quiet refuge for healing and collaboration evolved into a vibrant community using music to spark dialogue, support recovery, and inspire meaningful social change.

HUMAN RIGHTS, DEMOCRACY & FREEDOM

Storytelling is one of the most important tools for dismantling oppression and safeguarding democracy. The projects in this section use storytelling to highlight LGBTQ+ rights and historic milestones to life — turning creative expression into a powerful tool for democracy, equality, and human dignity. By centering the lived experiences of those fighting for justice, these projects show that defending freedom is an ongoing and vital act of courage.

State of Firsts

State of Firsts is an intimate feature documentary tracing the personal and political journey of transgender activist and elected official Sarah McBride. As a young college graduate, she became the first openly transgender staff member to serve in the White House during the administration of then Vice President Joe Biden, where she met Andrew Cray, a transgender policy analyst whose passion for justice shaped their partnership and shared advocacy. The film follows their love story and the challenges and triumphs that defined their lives, offering a deeply human portrait of leadership, resilience, and service. Premiering at the Tribeca Film Festival, the documentary by Optimist, XTR, and Ground Level, underscores how storytelling can expand understanding and connection.

The Moment

Before watching *State of Firsts*, many viewers had only limited or surface-level understandings of transgender people — a gap the film shifts completely. Audiences meet Sarah as an inspiring elected official defined by her leadership, compassion, and commitment to service. She happens to be trans, but the film's power lies in inviting viewers to connect with her humanity first. Through its partnership with GLAAD, the film also offers an educational guide that helps audiences reflect on what they've seen, expanding empathy and understanding. For many, this becomes their first meaningful encounter with a transgender person grounded in authenticity rather than politics.



Project 29

Project 29 is a global visual album that celebrates the 29 LGBTQ+ human rights outlined in the Yogyakarta Principles — the leading international framework on sexual orientation, gender identity, and gender expression. Through 29 multimedia “tracks” blending music, film, performance, fashion, and spoken word, the project transforms these fundamental rights into vivid, human stories rather than abstract legal concepts. In 2025, Project 29 founder Ryan Barton worked to expand the project’s international footprint with major film shoots across India, the Philippines, and Indonesia, advancing a bold new model for rights-based creative expression.

Impact In Focus

United More Than 150 LGBTQ+ Leaders

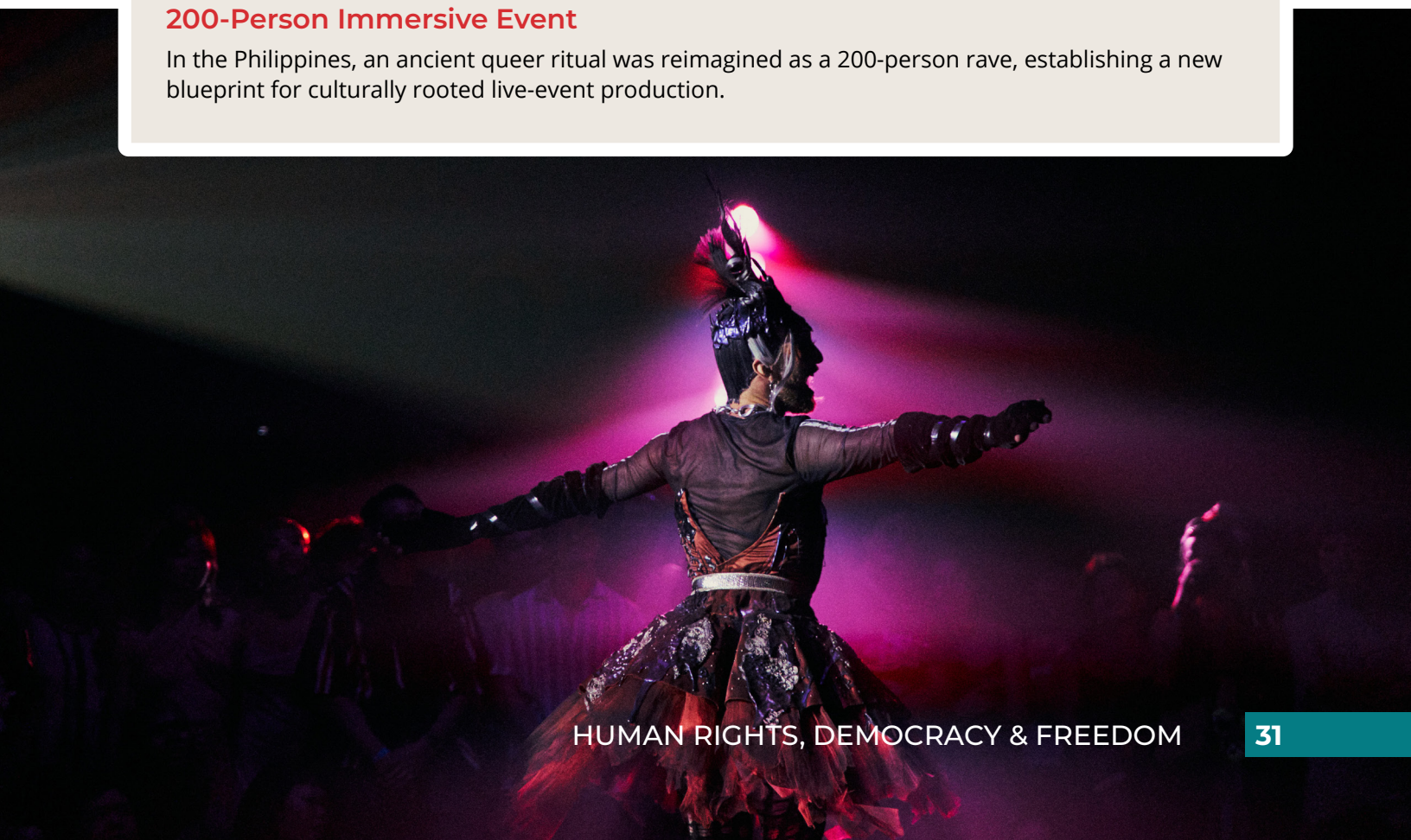
A landmark, multi-generational gathering in India created a powerful model for experiential solidarity and community-driven creative activism.

Safe Production Practices Established

In Indonesia, a discreet studio model protected LGBTQ+ creators working in regions facing criminalization and significant risk.

200-Person Immersive Event

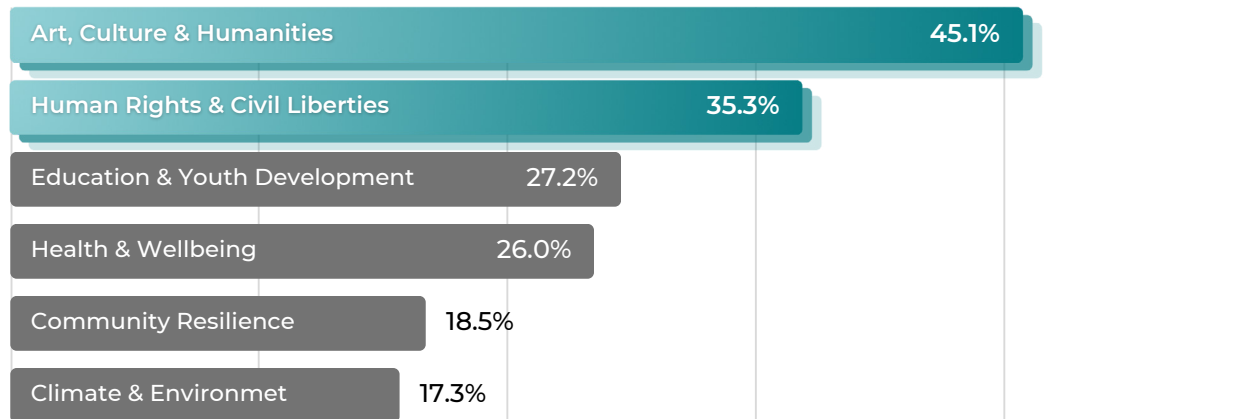
In the Philippines, an ancient queer ritual was reimagined as a 200-person rave, establishing a new blueprint for culturally rooted live-event production.



THE STORY IN NUMBERS

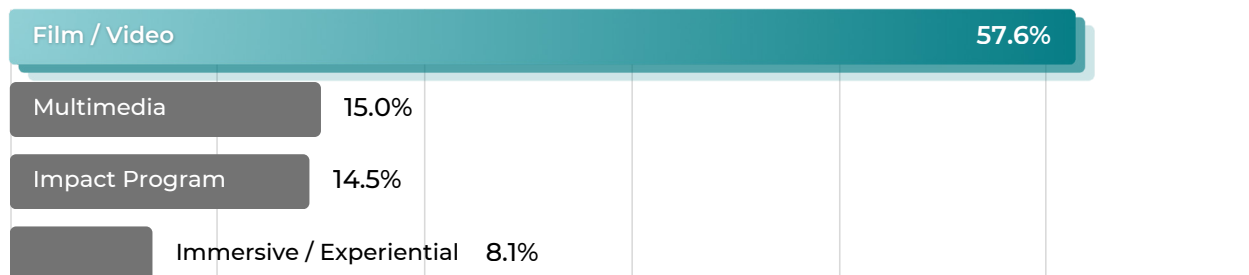
Behind every statistic is a story of creativity transforming communities. The 2025 data reveal a growing network of storytellers and changemakers addressing critical social issues — a concentration on arts, culture, and the humanities, as well as human rights and civil liberties. Film and video lead as the primary creative discipline, spanning documentaries, narrative fiction, shorts, and series. Together, these projects reached hundreds of millions of people, turning storytelling into a measurable force for global impact.

Causes Addressed



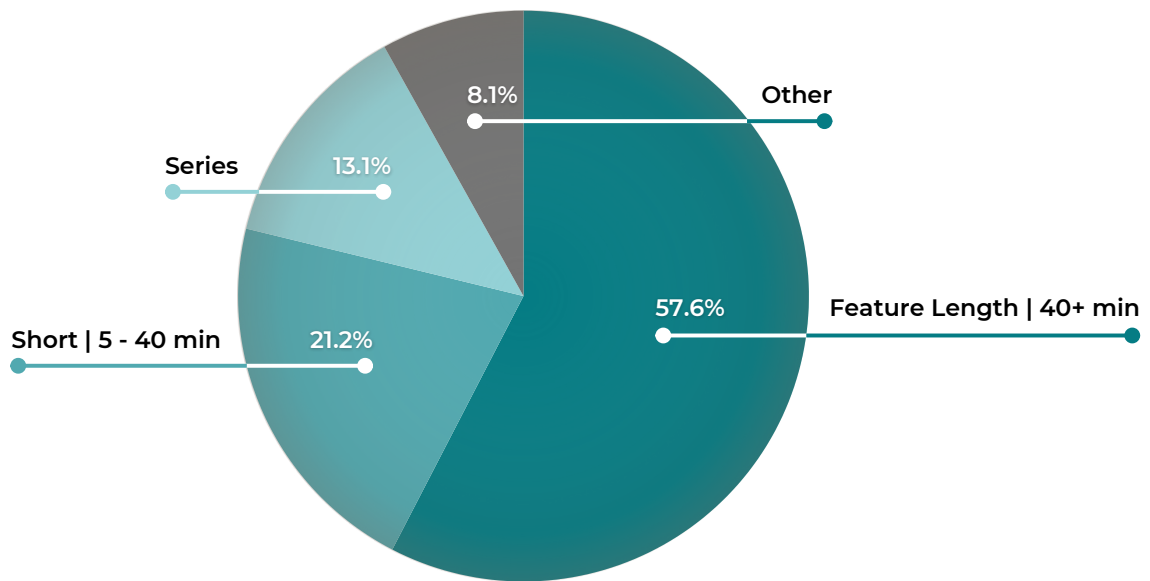
*Percentages exceed 100% as projects could select up to two causes.
Technology & Digital Rights (4.0%) and Animal Welfare (2.9%) not shown.*

Creative Disciplines



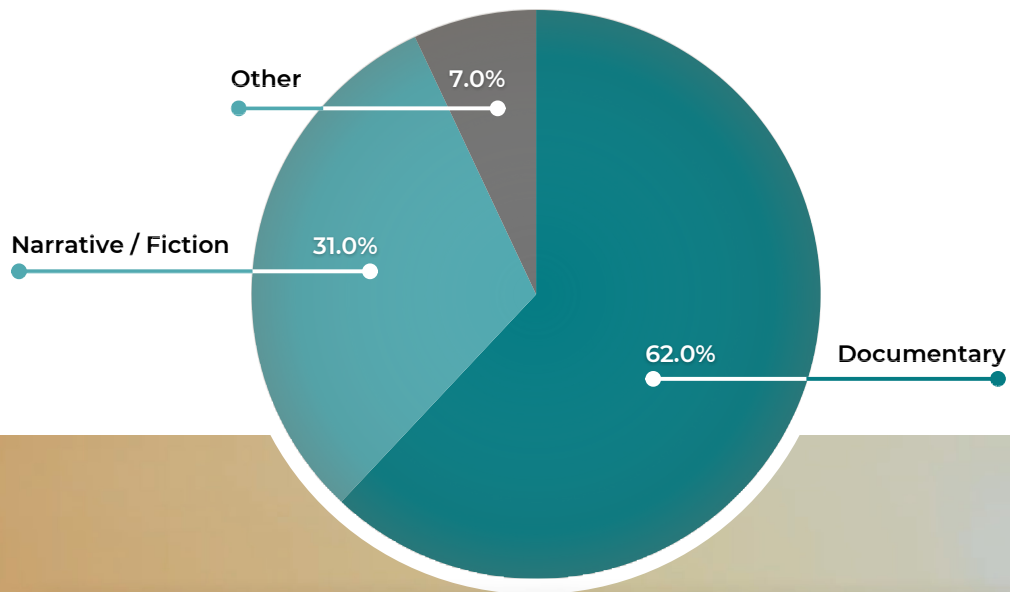
*Additional disciplines (each under 5%): Music (3.5%), Photography (2.3%),
Visual Arts (2.3%), Theatre (2.3%), Literature/Writing (1.2%),
Digital / Interactive Media (0.6%)*

Film / Video Runtime



Other includes: Other (7.1%), Micro/Short under 5 min (1.0%)

Film / Video Format

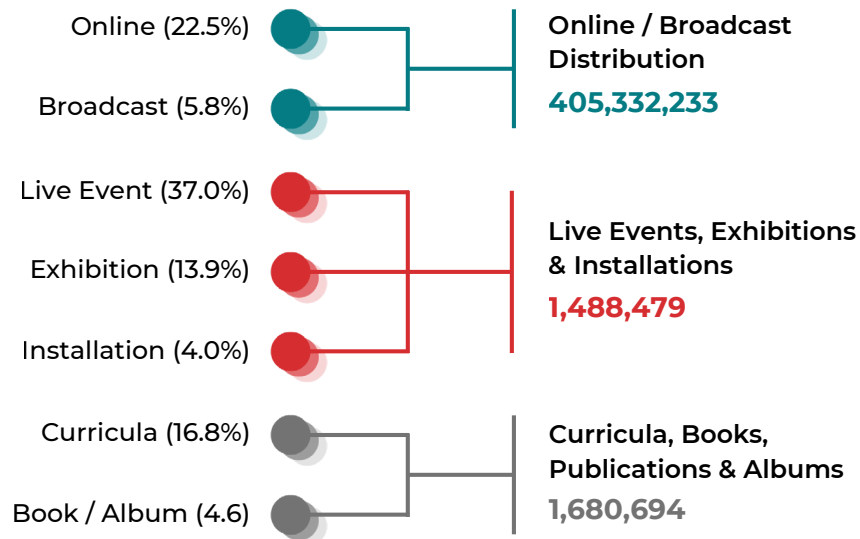


Other includes: Experimental/Art Film (3.0%), Music Video (2.0%), Animation (2.0%)

Delivery Methods & Audience Reach

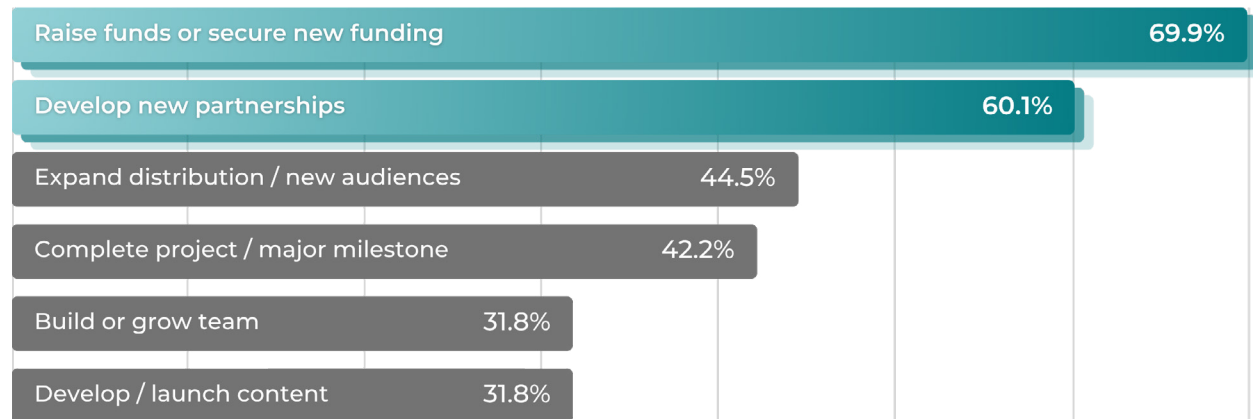
How Projects Deliver

Audience Reached



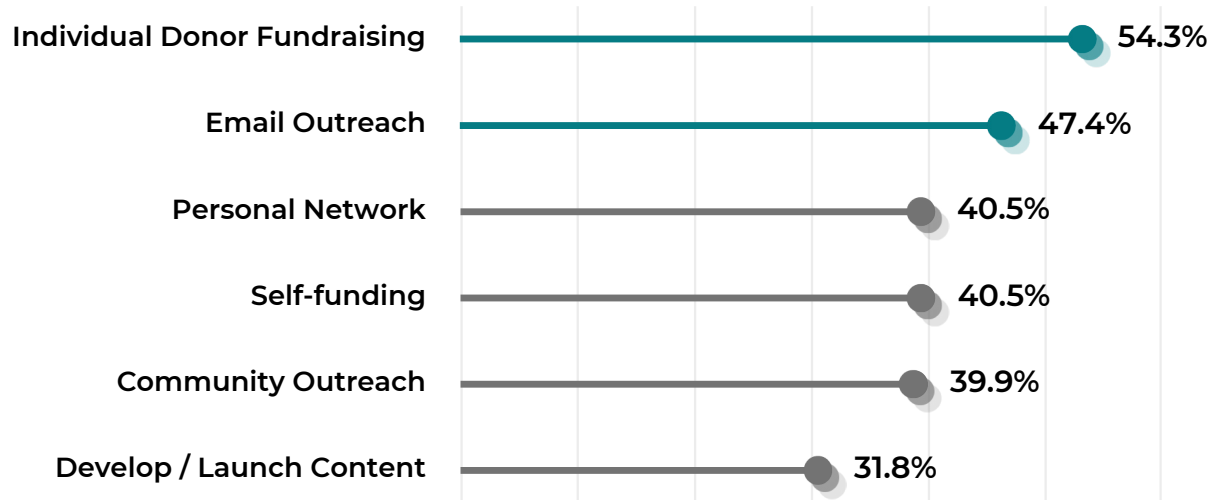
64.7% of projects answered at least one audience reach question

2026 Primary Goals



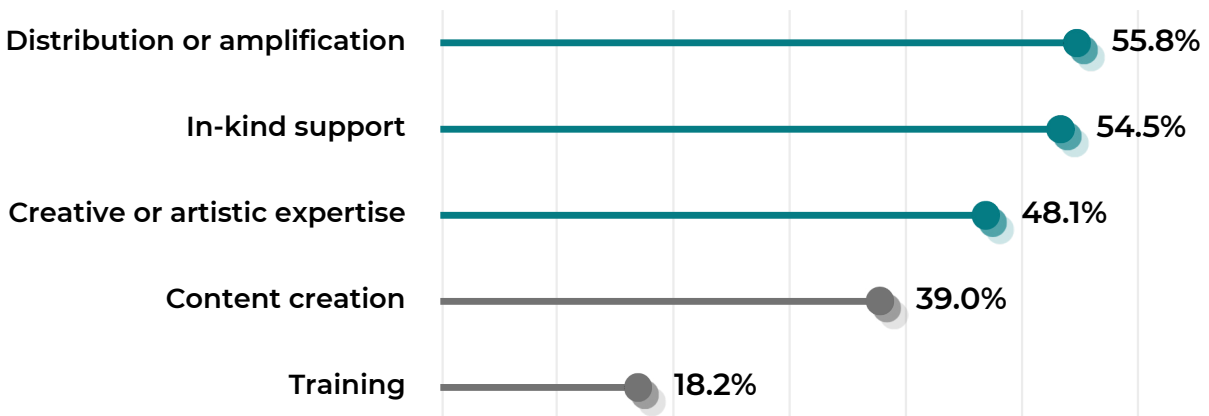
Percentages exceed 100% as projects could select multiple goals. Additional goals (each under 32%): Increase brand awareness / marketing (31.8%), Strengthen organizational systems (26.6%), Measure or demonstrate impact (23.7%), Expand into new markets / regions (20.8%), Advocate for policy change (9.8%).

Fundraising Strategies



Percentages exceed 100% as projects could select multiple strategies.
Additional strategies: Events live or virtual (31.2%), Online Fundraising (19.1%),
Outreach Board/Trustee/Investor (14.5%), Marketing Campaigns (13.9%).

Non-Fundraising Partnerships

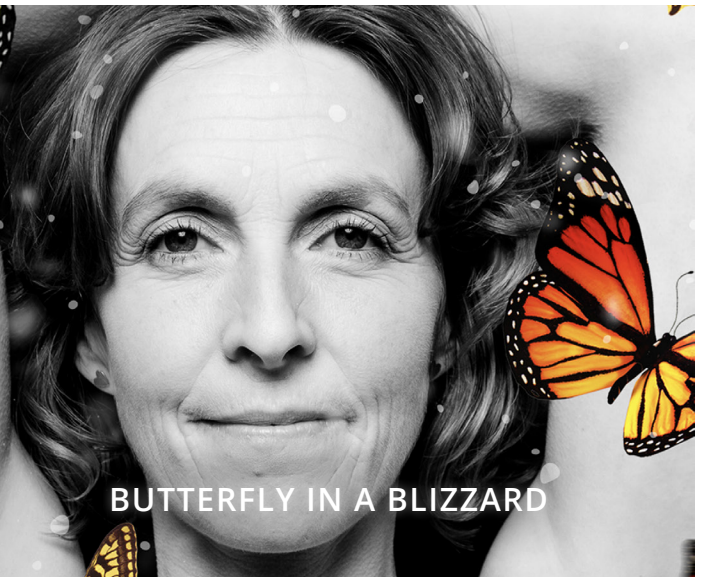


Percentages exceed 100% as projects could select multiple outcomes.

AWARDS & RECOGNITION



THE NEGRO ARTIST



BUTTERFLY IN A BLIZZARD



CHAMPIONS OF THE VALLEY



WHERE ARE THEY NOW?

These projects featured in last year's Fiscal Sponsorship Impact Report continue to leverage creativity and storytelling to expand their global reach. From an impact campaign that raises awareness about gender-based violence to a film that navigates community resilience, these projects have channeled their initial success into sustained, long-term impact.



#StandWithHer

The campaign expanded its national and global reach, mobilizing students, educators, and communities through screenings, curriculum adoption, and survivor-centered advocacy inspired by the award-winning film, *To Kill a Tiger*.

10K+ Students Impacted

The film has had 127 screenings at schools, libraries, and non-profits, with 800+ screenings in development.



ILLUMINATE Film Festival

ILLUMINATE strengthened its position as a global hub for conscious cinema, expanding audience reach and deepening engagement with transformational storytelling.

14M+ Media Impressions

The film festival based in Santa Barbara garnered millions of impressions across earned, paid, and partner channels.

POR:TA Association

POR:TA expanded opportunities for artistic exchange and cultural preservation, supporting diverse creators and elevating endangered traditions in Portugal.

Creators Empowered

The organization supported 67 artists across disciplines and distributed €10.4K in direct financial support.

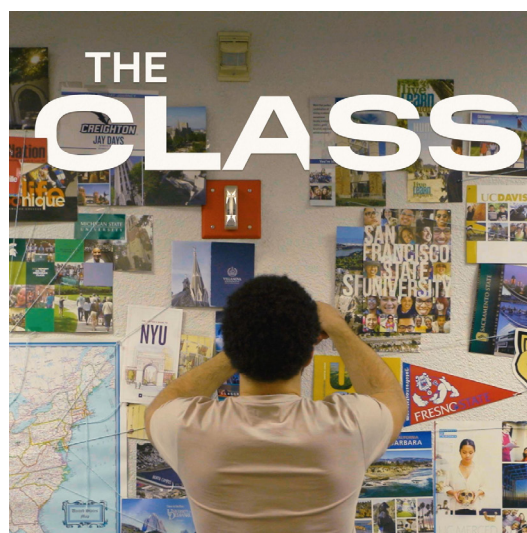


THE CLASS

THE CLASS reached national audiences through PBS broadcasts and community screenings, creating new spaces for healing and reflection as students continue processing the long-term effects of the pandemic.

6,148+ Broadcasts Across PBS

The documentary series premiered on PBS and reached 278M+ households, which garnered national press coverage across major outlets like The New York Times, CNN, NPR, Forbes, People, and the Hollywood Reporter.



Healing Lahaina

Healing Lahaina inspired tangible preparedness and community action in Maui and across the world, transforming personal storytelling into life-saving awareness during a year of escalating climate-driven disasters.

Global Audience Reached

The film was featured in the Hawai'i International Film Festival in-flight program on Hawaiian Airlines, reaching domestic and global passengers.



ON THE HORIZON

The projects on the horizon demonstrate how storytelling can confront injustice, elevate truth, and move people toward action. These upcoming films and media initiatives reflect Creative Visions' commitment to supporting creators whose work expands understanding and drives impact.

Borders of Belonging

Borders of Belonging documents Julia Ubrankovic's 40-day journey across the U.S. as she confronts questions of identity, trauma, and home. Mixing documentary encounters with evocative reenactments, the film examines the borders, both visible and invisible, that define us. It was recently awarded the On the Spot Verzio Award for Best Hungarian Documentary.

The Battle of Bisesero

The Battle of Bisesero shares the remarkable true story of Birara, a resistance leader who helped protect nearly 50,000 people during the 1994 Genocide against the Tutsi, told through the perspective of his daughter, Epiphanie. Grounded in documented testimony, the film confronts efforts to rewrite this history and ensures the story is told by those closest to it.

The film's impact extends beyond storytelling. Through the production, approximately 40 local Rwandan creatives have received filmmaking training, with many joining the crew – building skills, careers, and local capacity while ensuring this important story is told by those closest to it.

ASHES TO FILMS

M.E.: A Love Letter from Mother Earth

The film blends Indigenous wisdom and modern science to explore humanity's deep connection to the natural world. Through journeys with shamans, medicine keepers, and researchers, the film uncovers a sacred language rooted in presence and relationship. The filmmaker shared early insights on the *Shades of Life* podcast. Working with Indigenous communities in Brazil and Peru became one of the filmmaker's most meaningful experiences. As trust grew, it created space for shared stories, healing, and connection — and for overlooked voices to be lifted with care.

EngageStream

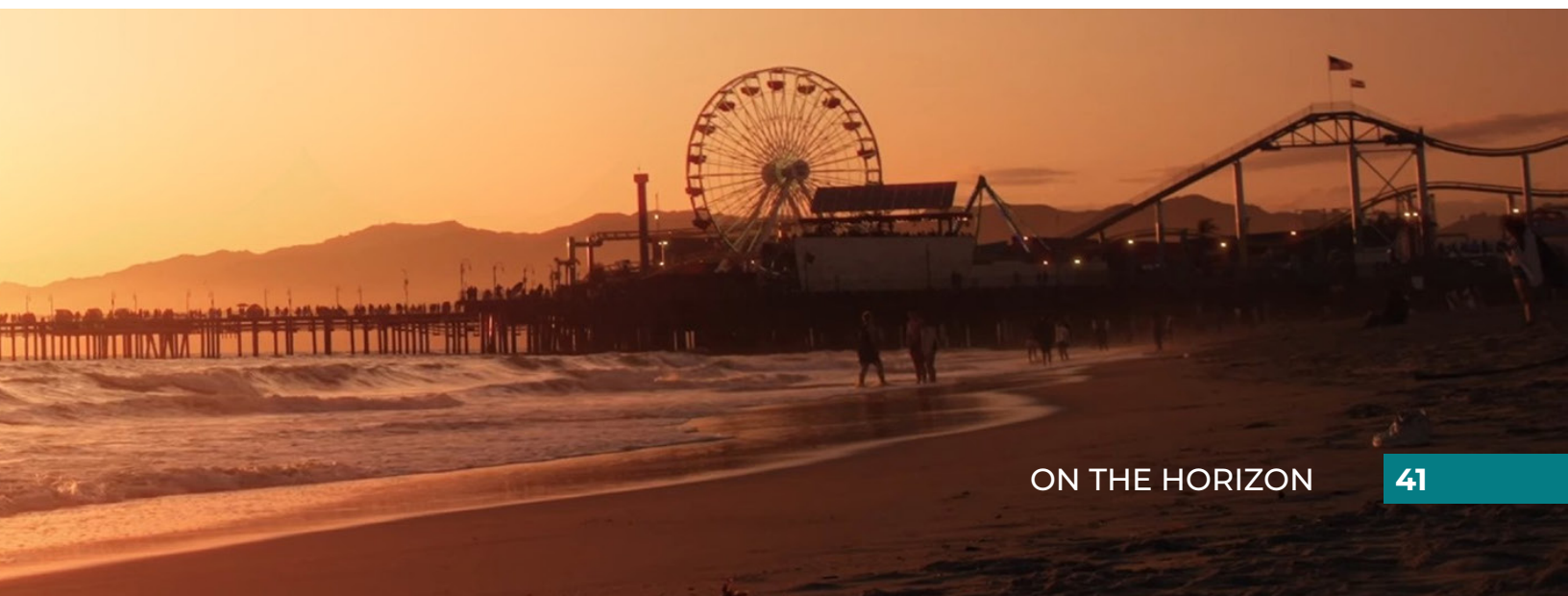
EngageStream, a media platform that links storytelling with real-world action, mobilized the Santa Barbara community as offshore oil drilling threatened to resume. A screening of *The Cost of Silence* and a community forum brought residents together, offering clarity, connection, and concrete ways to get involved. About 350 people attended, many of whom committed to local NGO efforts as awareness of the risks of the drilling restart grew.

Erin's Law

Erin's Law tells the story of Erin Merryn, a survivor turned national advocate who has spent 15 years fighting for legislation that teaches children about body safety. Despite her progress, 12 states have yet to pass the law, raising urgent questions about the barriers that keep prevention out of classrooms. Filming in Iowa, Arizona, Wisconsin, and Kansas captures the real-world obstacles Erin encounters and the support she receives as these states debate the bill. The film challenges viewers to confront the silence that enables abuse and to join the movement to protect children.

Artivism with Iman Jordan

The podcast, hosted by Grammy-winning artist Iman Jordan, shines a light on visionaries who are using their art to challenge injustice, inspire healing, and spark cultural change. Through intimate conversations, personal stories, and hard-earned wisdom, *Artivism* explores the powerful intersection of artistic expression, social impact, and personal wellbeing.



THANK YOU TO OUR **CREATIVE ACTIVIST**

This report is a testament to the storytellers, artists, educators, filmmakers, partners, and creative activists who prove every day that creativity can change the world. Their work reminds us that stories do more than inspire; they build understanding, strengthen communities, and spark action.

Whether you are a storyteller with a bold idea, an educator empowering the next generation, a young person discovering your voice, a donor investing in possibility, or someone who simply believes creativity can be a force for good, there is a place for you in this movement.

Join us in shaping a more just, creative, and connected world.

www.creativevisions.org

A large whale shark with a spotted pattern swims horizontally in clear blue water. To its right, a scuba diver is visible, providing a sense of scale. The scene is captured from an underwater perspective, looking slightly upwards towards the surface.

GUARDIANS OF THE BLUE

