

An aerial photograph of a tropical archipelago, likely in the Philippines, showing numerous small, densely forested islands and peninsulas surrounded by clear blue water. The foreground is dominated by a large, lush green island, while the background shows a series of smaller islands receding into the distance under a hazy sky.

ONE POINT FIVE

a film by Alex Kerry and Jeff Reichert



INTRO

One Point Five is a cinema verité geopolitical thriller that follows key climate diplomats and activists around the world as they work to strike a deal that will affect all of humanity for generations to come.

The deal? A climate pact that will hold overall global temperature increases below 1.5 degrees celsius. Any more than this, and it will be too late to save life on Earth as we know it.

The clock is ticking. But it hasn't run out - yet.

From the award-winning filmmakers behind *American Factory* and *NAVALNY*, *One Point Five* injects nonfiction climate filmmaking with a radical notion: there is hope after all.

SYNOPSIS

Depicting the most significant and critical diplomatic efforts humanity has ever undertaken, *One Point Five* begins during the frenetic lead-up to the 2021 United Nations Climate Change Conference in Glasgow (COP26) and will follow those diplomatic efforts through COP27, held one year later in Sharm-el-Sheikh, Egypt.

Though global in scope, *One Point Five* distills the intricacies of diplomacy through intimate, human, and optimistic storytelling. Our diverse cast represents a variety of perspectives: those who embrace change, those who resist it, and those most perilously threatened by drastic climate disruption. While these key players are important figures on the world stage, they are, above all, just people working to make a difference.





JOHN



ALOK



FRANS



ADÉLAÏDE



RUEANNA

THE PLAYERS AND THEIR STORIES

John Kerry, Special Presidential Envoy for Climate Change

In an attempt to close the books on an issue he has fought for his entire career, John Kerry comes out of retirement. As told through the eyes of his daughter, with a desire to preserve the lost language of diplomacy that she watched her father enact for her entire life, we'll film John in what could possibly be the most important legacy he leaves behind. After four years of absence in the climate discussion during Trump's reign, John's return to the scene is both a relief and a thorn for the many who never left.

Alok Sharma, COP26 President, Member of Parliament

Alok was never a front man but when he signs up for the COP Presidency to perform the nearly impossible balancing act of brokering a climate deal between 192 countries, he steps out of middle management and into the spotlight. Feeling the gravity of his new role, Alok attempts to be a man of his word. In the final moments of COP26 when many feel there will be no deal at all, Alok successfully shepherds one through. He's both proud and heartbroken over the promises he can't keep.

Frans Timmermans, Executive Vice President, European Commission

The burly, ardent grandson of coal miners who is not afraid to admit that there is no future in coal, Frans' passionate acknowledgement of this truth makes him one of the most progressive and relatable voices in the Global North. He doesn't lament the fact that time is running out, or that "this is gonna be bloody hard to do" but rather he works with any available option. His singular focus resonates as a collective plea: "All I can think about is what I'm going to tell my grandchildren."

Adélaïde Charlier, Youth Activist, School Strike for Climate

Inspired by a chance run-in with Greta Thunberg, Adélaïde organized the biggest school strike for climate in the history of Belgium and was thrust into the public eye. Now at only 21-years-old, Adélaïde is the youth ambassador for the EU and one of the few players in a room of stuffy politicians who is able to cut through the bureaucratic "Blah, Blah, Blah". Described by many as Frans Timmermans' conscience, Adélaïde is a voice for her generation, using fame, and activism to ensure that words turn into action.

Rueanna Haynes, Senior Legal Advisor, Alliance of Small Island States (AOSIS)

Rueanna lives on an island that may well disappear within our lifetimes. Her fight is existential, quite literally now or never. "This is not about saving the planet - this is about saving ourselves." After having been run over in the climate debate by larger countries for a decade, Rueanna is ready to take a final stand and force the world's biggest polluters to pay.



Still from One Point Five



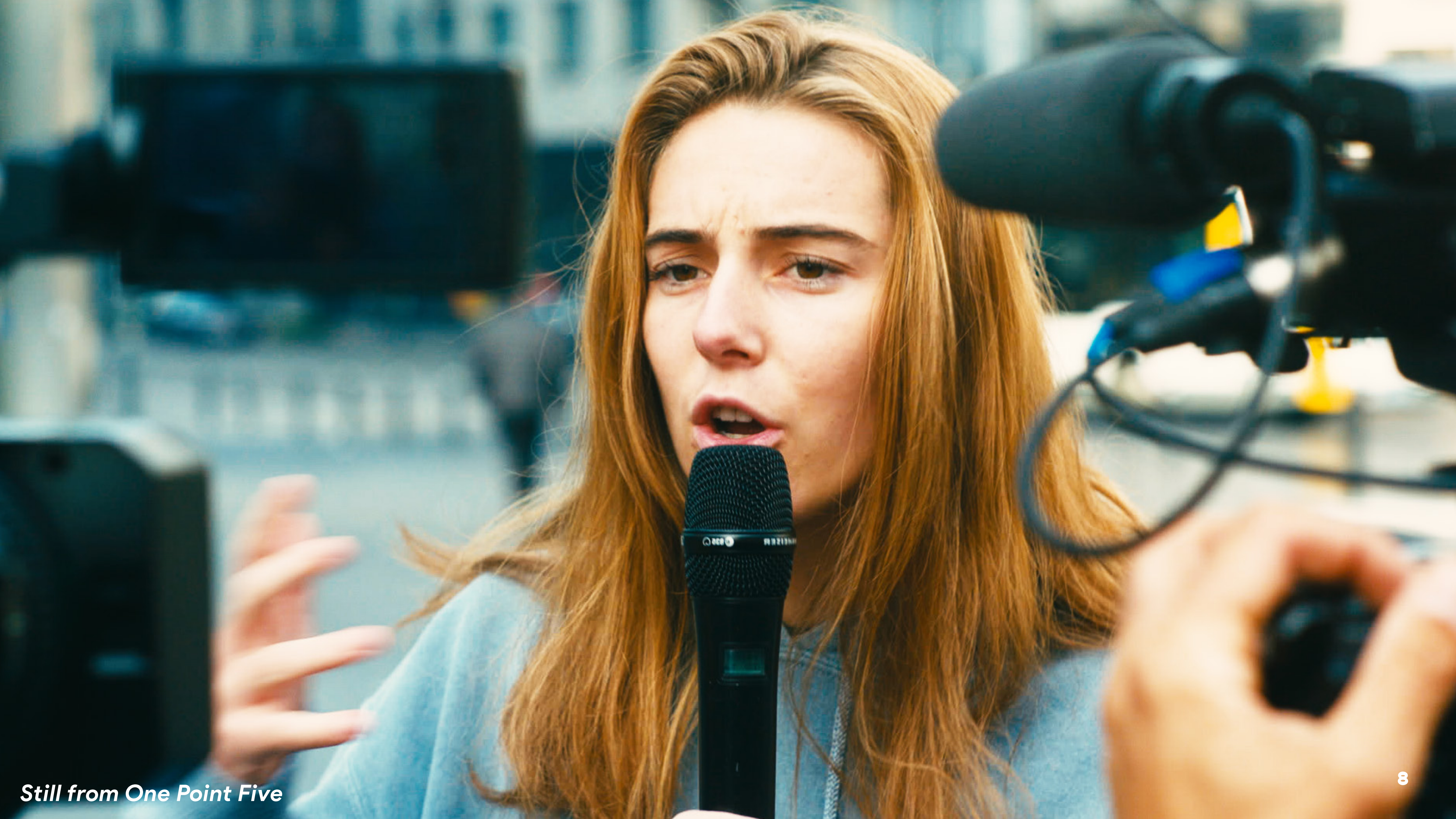
COP26 - GLASGOW

20,000 people descend on working-class Glasgow in anticipation of a deal that will affect us all. For fifteen days, our production team deploys six camera crews into the kaleidoscopic experience of this massive three-ring circus. We closely follow COP President Alok Sharma and his staff as they find creative ways to stage a global convention during a global pandemic. Their work proceeds in parallel to the massive protests and street activations that are a central part of the COP experience.

Any outcome is possible: a good deal, a bad deal, or no deal at all.

COP26 is scheduled to end on November 12th, but on the morning of the 13th, negotiations are still underway. As midday approaches, a deal is within reach. Positioned on the plenary floor for the finalization of the accord, we witness as brittle agreements with China and India over coal implode, leading to a scrum of major diplomats arguing in plain sight as tensions boil over. The EU, China, India and U.S. retreat to a back room as 185 nations watch and wait. A deal that will benefit our planet is reached - but at the sacrifice of the most vulnerable nations.

The press labels the conference a major failure. Greta speaks for tens of thousands of young people and declares it “a waste of time”. Yet, what if COP26 was a success and no one noticed? Perhaps this deal, though not perfect, is the starting line of a last ditch effort to save the planet and ourselves.



Still from One Point Five

COP27 - SHARM-EL-SHEIKH

As the film enters its second phase, a group of young diplomats from vulnerable island states begin to take center stage. The closing of COP26 ended with an ellipsis of unanswered questions and unfulfilled promises to small and marginalized nations. Filled with resentment after watching the world fully mobilize to send billions in resources to Ukraine - a clear sign of how political will can move mountains and make things happen in a huge way - the question becomes: why not for us?

We will visit sinking Pacific Island nations and track the progress to achieve an agreement on the most politically radioactive aspects of the climate debate: “Loss & Damage,” or, in Rueanna’s words, “those who are least responsible for the climate crisis that are suffering the most from its impacts.” The film will climax in the glitzy Red Sea resort town of Sharm-el-Sheikh Egypt as these island nation diplomats mount last ditch efforts to convince the world’s major polluters to help save their lands.

As *One Point Five* comes to a close we will find a renewed sense of faith in the often invisible truth that there are people out there making an effort. We know the Earth will change sooner than we can imagine. How much, and how irrevocably, depends on the actions of a handful of people working as hard as they can to fight the world’s greatest existential threat and keep 1.5 alive.





Still from One Point Five



ABOUT THE STYLE

One Point Five employs a sophisticated filmic language that will set it apart from familiar green-media echo-chamber imagery. Our cameras will closely follow cast members as they traverse the globe while paying special attention to specificities of place – when our characters travel to India, Saudi Arabia, Egypt, Palau and more, audiences will feel like they are there, too. The film will document negotiations that have never before been captured on film in a visually stunning fashion. Like D.A. Pennebaker and Chris Hegedus’s verité classic *The War Room*, it will capture fast-paced politics from a front row seat.

This story revolves around the powerful human need to survive, and our shared, natural will to protect those things we value; however, the world of climate negotiations is deeply complicated and often feels divorced from visceral, real-world concerns. Simplicity, candor, cynicism and humor will distill a potentially complex, technical narrative about science and diplomacy for a wide audience. Precise, empathetic, verité editing will highlight key moments that draw out the emotional stakes underlying meetings governed by the rules of diplomatic politesse.

The film’s multi-character POV will take viewers on a rich, absorbing and historical journey. Our casting will span generations, and feature diverse voices in the climate discussion. We film each character intimately, showing them as the exceptional and vulnerable figures they are and balance their individuality against a vast, epoch-defining story.



Still from One Point Five

FILM TEAM

ALEX KERRY, CO-DIRECTOR

Writer, director and producer, Alex Kerry is a graduate of AFI where she earned the Directing Award for her film, *The Last Full Measure*, which premiered at the Cannes Film Festival. As co-founder of a film fund focused on female voices, Alex executive produced Rebecca Miller's *Maggie's Plan*, with Greta Gerwig, produced Jennifer Schuur's *Love is Blind* with Chloe Sevigny, and co-produced the HBO/BBC documentary *Be Like Others*.

She won two Silver Telly awards for the documentary film series *The Jones*. Alex is currently writing the television adaptation of *Notes on a Silencing* with Esmail Corp. for UCP and the TV pilot, *The Sargents*.

JEFF REICHERT, CO-DIRECTOR

Jeff Reichert is an Academy Award-winning filmmaker. His films as a director include the feature documentaries *Gerrymandering*, *Remote Area Medical*, *This Time Next Year*, and the fiction-documentary hybrid *Feast of the Epiphany*, and the shorts *Kombit*, *Nobody Loves Me*, *American Carnage* and *To Be Queen*. He also produced Steven Bognar and Julia Reichert's *American Factory*. His work has been awarded the Film Independent Spirit Award, Gotham Award and Cinema Eye Honor. He is a Peabody Award Nominee. He is also the co-founder and editor of the online film journal *Reverse Shot*, a publication of Museum of the Moving Image, and has written for *Film Comment*, *Filmmaker*, and others.

He is a member of the Academy of Motion Picture Arts and Sciences.

FILM TEAM

continued

DIANE BECKER, PRODUCER

Diane Becker is an Emmy-nominated, Peabody Award-winning producer. Her credits include *The Final Year*, *Five Came Back*, *If I Leave Here Tomorrow*, *Belushi*, and *Tina*. She co-founded Fishbowl Films with Melanie Miller. Their documentaries include *Inventing Tomorrow*, *Whirlybird*, which won the 2020 Sundance Institute/Amazon Producer's Award for Non-Fiction, and *On the Divide*, which premiered on POV this spring. Their latest film, *NAVALNY*, won the US Documentary Audience Award and the Festival Favorite at the 2022 Sundance Film Festival. A former Sundance Documentary Creative Producing Fellow, Diane is a member of the Producers Guild of America, the Documentary Producers Alliance, the Television Academy, and the Academy of Motion Picture Arts and Sciences. She is a graduate of the American Film Institute.

MELANIE MILLER, PRODUCER

Melanie Miller is a Peabody Award-winning producer and recipient of the 2020 Sundance Institute/Amazon Studios Non-Fiction Producers Award, along with her Fishbowl Films producing partner Diane Becker. Fishbowl films has produced Sundance alumni *Inventing Tomorrow*, *Whirlybird* and *NAVALNY*, winner of the US Documentary Audience Award and the Festival Favorite at the 2022 Sundance Film Festival. Fishbowl's award-winning film *On the Divide* premiered on POV this spring. Recent credits also include Netflix docuseries' *Trial by Media*, *Equal* on HBO/Max and *Marvel 616* on Disney+. Melanie is a member of the Producers Guild of America, the Academy of Television Arts & Sciences and the Documentary Producers Alliance.

LISA REMINGTON, PRODUCER

An Emmy-nominated filmmaker, Lisa Remington has produced over two dozen documentaries. Her credits include Nathaniel Kahn's Sundance Grand Jury Prize nominee, *The Price of Everything*, Johanna Demetrakas' Netflix Original, *Feminists: What Were They Thinking?*, Mark Jonathan Harris' look at the Los Angeles foster care system, *Foster*, and the 2021 Jackson Wild Media Award winner, *After Antarctica*. Lisa co-produced Sam Feder's, *Disclosure*, Richard Ray Perez and Lorena Parlee's, *Cesar's Last Fast*, and Lucy Walker's *Countdown to Zero* all of which world premiered at the Sundance Film Festival. Lisa mentors for Sundance Institute's Creative Producing Program and is a member of the Academy of Motion Picture Arts and Sciences.

FILM TEAM

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MIKAELA BEARDSLEY, CO-PRODUCER

Mikaela Beardsley is an Emmy Award-winning producer who has produced more than 20 nationally-broadcast projects and worked with filmmakers such as Martin Scorsese, Alex Gibney, and Wim Wenders. Her film, *A Once and Future Peace*, will soon premiere as a part of the ITVS Stories for Justice initiative. Mikaela created and executive produced *Half the Sky*, a multi-year global media project inspired by Nicholas D. Kristof's bestselling book. The worldwide broadcast attracted over 2 billion media impressions, raising five million dollars for direct programs to transform the oppression of women into opportunity.

LIZ GILBERT, CO-PRODUCER

Liz Gilbert is a political advisor and producer, specializing in government affairs, fundraising, and event management. She recently worked on a SHOWTIME original docuseries chronicling the 2020 election and managed external events for the American Ballet Theatre. Over the past decade, Liz has raised over 200 million dollars for presidential, senate, and gubernatorial campaigns, conventions, and committees across America. She served as President of the Milwaukee 2020 DNC Convention, Executive Director of the New Jersey Democratic Party, Finance Director of the Philadelphia 2016 DNC Convention, and is an alum of the Democratic National Committee in Washington, D.C.

GERALYN WHITE DREYFOUS, EXECUTIVE PRODUCER

Geralyn is an award winning producer with a distinguished background in the arts. Geralyn's executive producing and producing credits include the Academy Award-winning *Born into Brothels*; Academy Award-nominated and Peabody Award-winning *The Invisible War*, Academy Award-nominated and Emmy Award-winning *The Square*, as well as multiple festival winners and nominees such as *Bending the Arc*, *The Judge*, *Step*, *Won't You Be My Neighbor?*, *The Great Hack*, *Us Kids*, and *The Truffle Hunters*. Geralyn stands as Founder and Board Chair of Utah Film Center, and Co-Founder of Impact Partners.

FILM TEAM

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NICOLE SHIPLEY, EXECUTIVE PRODUCER

Nicole Shipley is the Co-Founder and CEO of Safe Space Pictures. She co-founded Safe Space Pictures in 2021, after working in entertainment for 12 years and becoming increasingly frustrated with how the industry treated women. Safe Space is a production company focused on elevating women and minorities within the film industry. She has produced such highly acclaimed films as *A Private War* and *The Trial of the Chicago Seven*, and is particularly passionate about projects that have a major social impact.

RYAN HARRINGTON, EXECUTIVE PRODUCER

Ryan Harrington is a film and television industry veteran of nearly 20-years. He is an Academy Award and PGA-nominated and Peabody, Emmy and IDA-winning producer, as well as a frequent panelist, speaker and jurist at industry events around the world. Currently, Ryan is the Head of Documentary at Safe Space Pictures. Most recently, he was the VP of Nat Geo Doc Films, where he EP'd the Academy Award-nominated, Peabody and Emmy-winning *The Cave*, Emmy-winning *The Nightcrawlers*, *Sea of Shadows*, *Rebuilding Paradise* and docs *Fauci*, *Becoming Cousteau*, *The First Wave*, *Torn*, *The Rescue* and *Sophie and the Baron*.

LEE BRODA, EXECUTIVE PRODUCER

A celebrated producer, Lee Broda's films have premiered in the world's top film festivals including Sundance, Venice, Toronto, Tribeca, SXSW, BFI, and New York Film Festival, and have been distributed worldwide, garnering international recognition and numerous awards.

A Private War starring Rosamund Pike and Jamie Dornan received two Golden Globe nominations in 2019 while *Driveways* was nominated for two Spirit Awards in 2020. Lee's production company, LB Entertainment, has attracted top talent, such as Mel Gibson, Maggie Gyllenhaal, Elizabeth Banks, Rosamund Pike, Nicolas Cage and Oscar Isaac.



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* For privacy, please contact Frank directly regarding account information and wire transfers.

A wide-angle landscape photograph of a bay or fjord. The foreground and middle ground are dominated by dark, silhouetted islands and peninsulas. The water is calm, reflecting the light from the sky. The sky is filled with large, dramatic clouds, with a bright glow on the horizon where the sun is setting or rising. The overall mood is serene and majestic.

THANK YOU